



Objectives

- **Describe** aspects of the main character(s)
 - *Their physical traits, personality traits, feelings, actions, motives.*
- **Identify** the events related to the conflict in a story.
- **Create** a movie trailer based on your book.

The Big Picture

You will create a one-scene video book trailer about the book you have finished reading. The video will be about two minutes in length and will be a commercial to entice other students to read this book.

Project Stages

1. Book Reading
2. Prewriting and Planning
3. Storyboard Sketches / Script Writing
4. Movie Creating and Editing
5. Publishing and Reflection

Project Guidelines

- Read the book and make notes of scenes that you were most interested in or scenes that would help you if you were trying to show what the book was about.
- Create a storyboard and script to help you to portray the scene the way you want to.
 - Planning well will help to make your video a success!
 - Remember that with Xtranormal we can only have one background in each video. Plan wisely!
 - Draw a quick sketch of each scene in your movie with the storyboard. This will help when you're creating the movie.
 - Include the type of camera angles you would like to use if you were actually shooting a film.
 - The script should map out every moment of the video. Your scripts will be typed in Microsoft Word and you will publish them on the class wiki. Be sure to include:
 - What the characters are saying in that scene.
 - Any movement by the characters in that scene.
 - Sound effects or background music needed.
- Become familiar with the basic interface of Xtranormal. This will help in the long run. You will have an easier time once you know where to find stuff and how the program works.

- The book trailers will be written from the main character(s) perspective. You may have one or two actors or actresses in your movie.
- Start with a conflict in your story in attempt to grab the viewer's attention immediately. Same as if you were writing a book and wanted to grab the reader's attention. All team members should be in agreement on the starting point so there's no confusion along the way.
- Have your main character(s) introduce themselves. Focus on how the character(s) relate to the plot (rising action, conflict, climax, and resolution) of the story.
 - Remember that you can only show two characters! You can have the main characters describe other characters if you think that will be important.
- In your script have the main character(s) describe what is happening to them in the story. Be sure to write from their perspective!
 - Include their take on the rising action, conflict, climax, and resolution of the story.
- Short and sweet! Make sure it doesn't go over two minutes.

Tips and Hints!

- Try not to tell your audience everything. Encourage them to infer what is happening instead of telling them outright.
- Use figurative language to paint a picture for your audience. Be as descriptive with your language as possible.
- We are somewhat limited by what Xtranormal can do for this project. Think about how camera angles will be able to make it feel like more than just one scene.